

Polska efter Troskari Erik Persson 1830-1922, Västra Fors, Malung
Ur Nils Andersson, "Svenska låtar", Dalarna

A - bas.

827. P O L S K A

$\text{♩} = 132$

The musical score is written for a single melodic line in A major (one sharp) and 2/4 time. It consists of six staves. The first staff starts with a treble clef and a tempo marking of 132. The music is characterized by eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.

Låten har de för mazurkan karaktäristiska kännetecknen och torde därför snarare kunna be-
nämnas mazurka än polska. (O. A.)